

BA/BSC PROGRAMME IN HINDI

FIRST SEMESTER

Common course in Hindi [Course No: 07 (1)]

PROSE AND DRAMA

No. of Credits: 4

No. of contact Hours: 72

Aim of the course:

To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis.

Objectives of the course

- (1) To acquaint the students with different forms thoughts and styles used in Hindi prose writing, to make them able to express their thoughts in these different forms,
- (2) To introduce Hindi Drama to the students for appreciation and critical analysis,
- (3) To help them develop their creative thinking and writing.

Course Outline:

Module I

Introduction: different form of prose writing, definition, principles and development – shortstories, essay, sketch, satire and memoir.

Module II

Selected prose forms (1) short story, (2) essays

Module III

Selected prose forms – (1) sketch, (2) satire (3) memoir.

Module IV

Drama for defled study and evaluation.

Prescribed text books

1. Sahitya Sapthak – Ed:Prathibha Mudaliar – Aman Prakashan, 104A/80C Rambag, Kanpur.

2. Bina deevaron ke khar – Mannu Bhandari – Radhakrishna Prakashan, New Delhi - 2

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Reading List :

For module I- introduction : different forms of prose from prescribed text book.

For module II - (1) Vapasi – Usha Priyamvada (2) Mithratha – Ramchandra Sukla (3) Irshya tu na gayi mere man se – Ramshari Singh Dinkar.

For module III- (1) Gungiya – Mahadevi Varma (2) Mein narak se bol raha hum – Harisankar Parsayi (3) Swami Vivekanand – Premchand.

For module IV- Drama – Bina Deevaron ke khar- Mannu Bhardari

Note on Course Work-

Unit tests are to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

BA/ BSC PROGRAMME IN HINDI

SECOND SEMESTER

Common course in Hindi [Course No: 08 (1)]

GRAMMAR CORRESPONDENCE AND TRANSLATION

No. of Credits: 4

No. of contact Hours: 72

Aim of the Course :

To make students able to use Hindi language correctly and efficiently. To make them understand various types of letters both personal and business. To facilitate the use of translation as a tool for communication between different languages.

Objectives of the Course :

1. Grammar is essential to the study of language. Developing a correct grammar sense is very important

for written communication.

2. A student who successfully complete the course should be able to prepare certain basic kinds of letters independently in their personal and professeional life

3. Familiarising the technology of translation with its possibilities.

Course Outline:

Module I

Correct usages of Hindi- Sabdavichar, definition and classification of words – noun, gender, number, Karak.

Module II

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Pronoun, adjective, tense, voice.

Module III

Correspondence

Module IV

Translation

Prescribed books for study:

1. Samanya HindiVyakaran Thatha Rachana; Sreekrishna Pandey, Lokmangal Prakashan, B-32, Kailash Colony, Shahdara, Delhi.

Reading List:

For module I -1 Sabda vichar, Sagya, Ling, Vachan, Karak. (Chapter 3,4,5,6,7)

For module II – Sarvanam, Viseshan, Kriya, Kriyakeroopanthar – Kaal, Vachya (Chapter 8,9,10,11,12)

For module III – Correspondance, Personal letter, order for books, appliocation for job, letter of complaints. For module IV: Translation from English to Hindi

BA / BSC PROGRAMME IN HINDI

THIRD SEMESTER

Common course in Hindi [Course No:09 (1)

POETRY IN HINDI

No. of Credits: 4

No. of contact Hours: 90

Aim of the course:

To sensitize the students to the aesthetic cultural and social aspects of literacy appreciation and analysis.

Objectives of the course:

1. Appreciation of poetry using the best specimens provided in an anthology.

2. Understanding the origin and development of Hindi poetry through selected poems.

Course Outline:

Module I-

Ancient Hindi poetry – A collection of poems of ancient poets.

Module II-

Modern Hindi poetry – A collection of poems of different periods representing different styles and themes.

Module III-

Modern Hindi Poetry - A collection of Poems of different periods

Module IV

Khanda kavya

Prescribed Textbooks:

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1. Kaalyartri Kavitayem – Ed: Dr. B. Vijayakumar, Arunoday Prakashan, Dariyaganj, New Delhi-2

2. Bhoomija – Nagarjun – Radhakrishna Prakashan , 7/31, Ansari marg, New Delhi -2.

Reading List- Required reading

For module I .(1) Kabeer das (10 dohas) (2) Soor das (4 padas)

For module II –(3) badal raag – Nirala (4) Moh – Panth (5) Samragyi ka Naivedya daan – Agyey (6) Ee insano – Mukthibodh (7) Pichada aadmi –Saxena

For Module III- (8) Dhabba – Kedar Nath Singh (9) Aparajitha – Kathyayani (10) Otni – Anamika (11) Nadi aur saabun – Gyanendrapathi (12) Bus bahuth ho chukka – Om Prakash Valmiki.

For Module IV- Khandakavya – Bhoomioja – Nagarjun for detailed study.

Note on course work:Unit tests to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. .These test results should be considered while awarding grade for internal assessment

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

BA/BSC PROGRAMME IN HINDI

FOURTH SEMESTER

Common Course in Hindi [Course No: 10 (1)]

NOVEL AND SHORT STORIES

No. of Credits: 4

No. of contact Hours: 90

Aim of the course:

To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis. To provide them the best specimens of Hindi fiction of eminent authors of different periods.

Objectives of the course:

- 1.To acquaint the students with different forms thoughts and styles of Hindi fiction.
2. To help them develop their creative thinking and writing.

Course Outline:

Module I : Introduction – origin and development of Hindi fiction.

Module II : Short stories from the collection.

Module III : Short stories from the collection.

Module IV : Novel

Books for study:

1. Samakaleen kahaniyan – Ed: Dr. K. Vanaja, Rajpal and sons, Delhi.

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2. Loute huye musafir – Kamaleswar, Lokbharathi Prakashan, Allahabad..

Reading List :

For Module I : Introduction of origin and development of Hindi fiction.

Module II : (1) Poos ki raat – Premchand (2) Akash deep – Jayasankar Prasad (3) Dukh-Yashpal.

Module III : (4) Aparichith – Mohan Rakesh (5) Ikkisvim sati ka ped – Mridula garg (6) Dalit Brahman – Sathyaprakash.

For module IV- Novel : Loute huye musafir – Kamaleswar (for non-detailed study – only short questions and essay type question may be asked for examination).

Note on Course Work-

Unit tests to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

B Com / BBA PROGRAMME

FIRST SEMESTER

Common Course in Hindi [Course No. 07 (2)]

PROSE FORMS IN HINDI LITERATURE

No. of Credits: 4

No. of contact Hours: 90

Aim of the Course:

To sensitize the students to aesthetic, cultural and social aspects of literacy appreciation and analysis.

Objectives of the Course:

To acquaint the students with different forms thoughts and styles in Hindi Prose writing.

Course Outline:

Module-I. : Selected prose forms – (1) essay (2) memoir (3) Autobiography

Module-II.: Selected prose forms (4) satire (5) sketch (6) short story

Module-III. : selected prose forms – (7) Travelogue (8) one act plays.

Module-IV. : Conversation as a communication technique – One- act plays.

Prescribed text books:

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1) Gady ke vividh aayam-Ed: Dr. Raju Bagalkot, Aman Prakashan, Kanpur

Reading List

For Module-I- (1) Gapsap – Namvar Singh (2) Gurudev – Haribhavu Upadhay (3) Atmakatha amsh-Bhishma Sahini.

For Module-II : (4) Mein narak se bol raha hum – Harisankar Parsai (5) Bhakthin – Mahadevi varma (6) Sava ser gehum – Premchand.

For Module-III- (7) Devathavom ke anchal mein – Agyey (8) Tootthe parivesh –Vishnu Prabhakar (9) Sathi-G.J.Harijeeth.

Note of Course Work

Unit tests to be conducted bimonthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding grade for internal assessment.

All the activities regarding test papers, assignments, seminars and group discussions should be documented.

B Com / BBA PROGRAMME**SECOND SEMESTER****Common Course in Hindi [Course No. 09 (2)]****POETRY,CORRESPONDENCE AND TRANSLATION****No. of Credits: 4****No. of contact Hours: 90****Aim and objectives of the Course:**

(1) To sensitize the students to the aesthetic, cultural and social aspects of literacy appreciation and analysis. (2) To make them aware of the importance of correspondence and translation. To make them proficient to prepare certain basic kinds of letters independently in their personal and professional life. (3) Familiarising the technology of translation with its possibilities.

Course Outline

Module-I. : Selected poems: from an anthology of poems.

Module-II.: Selected poems from an anthology of poems.

Module-III. : Correspondence – Selected letters and technical terminology.

Module-IV. : Translation passage from English to Hindi.

Books for study: 1) Kavya sudha – Ed: V. Bhaskar, Jawahar pusthkalay, Mathura.

2) Anuvad Evam Pathra vyavahar-Ed: Vanaja, Govinda Prakashan.

Topic for study.:

For Module-I- 1) Kabir das – First Five dohas (2) Surdas – First three padas (3) Prathibimb – Panth (4) Kavi kah gaya hein – Nirala.

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For Module-II - 5) Kavitha ki bath – Agyey (6) Dhabba-Kedar Nath Singh (7) Chidiya, Chittiyam – Ramdarash Mishra (8) Dhoomil ki Anthim Kavitha- Dhoomil (9) Vakth-Arun Kamal (10) Yah mahaj kora kagaz nahi-Bhagavath Ravath (11) Machis – Sunitha Jain.

For Module-III : Letters – personal letter, Application Letter, Letter of Order, Complaint Letter, business letters (one Bank letter and one Bima letter) Technical terminology – 1 to 50 only.

For Module-IV- Translation passage – from English to Hindi.

Note on Course Work

Unit tests to be conducted bi-monthly twice in the semester. A model test to be conducted on completion of the portion related to the semester. These test results should be considered while awarding Grade for

internal assessment.

All the activities regarding test papers assignments seminars and group discussion should be documented.